

1. Input. USB2.0 type A 'OTG' socket (with iPurifier® technology built-in)

Connect the USB cable from the host (PC, iPhone/iPad or Android etc). We recommend the enclosed USB3.0.

For mobile devices, you must separately purchase the correct respective Apple (Camera Connection Kit) or Android (USB On-The-Go) cable to connect directly to the nano iDSD Black Label.

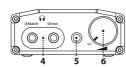
Ordinary 'charging' cables cannot be used for connection. This USB input is also used for battery-charging. See later for more details

2. Output. 3.5mm Line Out

For line out to connect to line input devices with their own volume control (e.g. Active Speaker, HiFi System, Aux Input, Headphone Amplifier).

3. Digital Filter

Different digital filters are available for PCM & DSD. For listening enjoyment we recommend the transient optimized minimum phase 'Listen' filter, but feel free to choose the frequency response optimised 'Measure' filter instead.



4. Output. 3.5mm headphone iack

For connection to Headphones/In-Ear-Monitors. The nano iDSD Black Label is equipped with a Headphone Amplifier that is approx. ten times more powerful than a common Smartphone. It can drive most headphones that are poorly-driven directly from Smartphones and similar devices. In order to maximise compatibility with headphones and IEMs optimised for low output sources, we have integrated the iFi ground-breaking iEMatch® system.

Direct - for regular-sensitivity headphones.

iEMatch - matches high-sensitivity IEMs/headphones for reduced background noise and matched gain.

Tip: Try both headphone outputs and see which is preferred. We normally recommend starting with the iEMatch® output as most modern Headphones/IEMs are very sensitive (go very loud with very little input). If the iEMatch® connection does not allow satisfactory volume levels simply switch to the Direct output. The $correct\ choice\ will\ maximize\ dynamic\ range\ and\ sound\ quality\ and$ provide a comfortable adjustment range on the volume control.

Note: Only ONE headphone should be connected at any one time.

5. LED for audio format/battery status

The LED colour scheme indicates the sampling frequency received by the nano iDSD Black Label from the source.

When the BL is switched off and a 5v USB power supply is detected, the LED will turn blue to show it is charging. With IEMs, a fully-charged battery offers approx. 10 hours of music

enjoyment. Power ON

LED colour: Mode DSD 256 Blue: DSD 128/DSD 64 DXD PCM 352.6/384kHz White: Yellow: PCM 176.4/192kHz PCM 44.11/48/88.2/96kHz Green: Magenta: MQA (all sample rates) Green (flashing): Waiting for USB connection Battery is fully discharged, USB power Red alternating with: any of the above is being used to play music but battery is NOT being charged

Battery is < 10% and requires charge

No LED: Battery empty

Power OFF

Blue:

6. ON/OFF & Analogue Volume Control

USB power

On/Off and Analogue Volume Control





Battery Power

Turn ON the power first, then connect to the computer.







In order to activate the warranty for this iFi product, you must register with the iFi website.

Component:

Serial no:

Tip: In Battery Power mode, the nano iDSD Black Label will continue to use battery power even if the USB cable is connected afterwards. For Apple iPhone/iPad/iPod Touch, Android devices, please use Battery Power, otherwise you may receive error messages from your device.

For more information, please refer to <u>www.ifi-audio.com.</u>

7. MQA (Master Quality Authenticated)

MQA is an award-winning British technology that delivers the sound of the original master recording. The master MQA file is fully authenticated and is small enough to stream or download.

Visit mqa.co.uk for more information.

Features/Specifications:

General Input (rear):

(with iPurifier® technology built-in) Output (rear); 1 x Audio fixed line out L+R 3.5mm Digital Filter: 2 positions, 2 filters Outputs (front): 2 x Headphone Audio 3.5mm one direct and one with iFi iEMatch® integrated

USB2.0 type A "OTG" Socket

DAC

DSD, DXD, PCM DAC by Burr Brown Bit-Perfect DSD processing, Bit-Perfect DXD

processing

Clock Low-jitter crystal clock

Audio Formats: DSD 256/128/64/12.4/11.2/6.2/5.6/3.1/2.8

DXD 384/352.8kHz

PCM 384/352.8/192/176.4/96/88.2/48 /44.1kHz

MQA 88.2/96/176.4/192kHz filters

Filter - PCM: Listen (transient optimised minimum

Measure (frequency response optmised) - DSD: Listen (extended bandwidth transient

optimised)

Measure (narrow bandwidth, low output

band noise optimised)

- DXD: Fixed Bit-Perfect Processing

- MQA: Fixed MQA Filter

Note: for Windows drivers download: <u>ifi-audio.com/downloads/</u>

(Master Quality Authenticated)

nano iDSD Black Label includes MQA rendering technology, which enables you to play back MQA audio files and streams, delivering the sound of the original master recording.

The LED glows magenta to indicate that the unit is rendering an MOA stream or file. This delivers the final unfold of the MQA file.

Headphone Amplifier

Dual Mono 2 x 285mW Direct Drive, coupling capacitor free circuit for highest fidelity

Analog 2 - Track Potentiometer w. Volume Control: power switch, < 2dB tracking error-

40dB...0dB Attenuation

3.5mm TRRS with Balanced

compatible wiring > 109dB(A) @ 3v (Direct)

(including DAC) > 107dB(A) @ 0.5V (iEMatch®)

THD &N (@ 125mW/30R):

Max. Output (<10% THD): $> 3.5V @ 600\Omega Load (Direct)$

> 2.9V @ 30Ω Load (Direct)

> 1.7V @ 15Ω Load (Direct)

(200mW/15Ω) < = 10 (Direct)

Output Impedance $< = 4\Omega (iEMatch^{\circ})$

> 79dB @ 600Ω Load (Direct) Channel Separation:

> 79dB @ 15Ω Load (Direct)

(1kHz, TRRS plug Balanced wiring)

Line Output

Dynamic Range (Line): > 109dB(A) THD & N (0dBFS Line): < 0.004% 2.15V (+/-0.05V) Output Voltage (Line):

Output Impedance: < 240Ω

Channel Separation: > 99dB (@ 1kHz) Below test set limit Jitter (correlated): Dimensions: 96 (l) x64 (w) x25.5 (h) mm

139g (0.31 lbs) Weight:

Warranty period: 12months

ifi-audio.com

Ver1.4

Terms & Conditions

iFi guarantees that this iFi product shall be free from defects in materials and manship for a period of 1 year for parts and labour

The warranty period begins at the date of retail sale by an authorized iFi distributor/dealer and is subject to the following requirements and understandings:

- It is the responsibility of the buyer within 30 days from the original sale, to register and activate the product warranty with the iFi website.
- · The original invoice must be produced for authentication prior to any The iFi product must not have been modified in any manner whatsoever
- The iFi warranty is only valid in the country of original sale.
- · The product must not have been stored in a humid environment; nor subjected to weather, water, or saltwater spray.
- · iFi shall not, under any circumstances, be liable for any incidental or consequential damages arising from the loss of property or other damage or losses due to the failure of an iFi product. iFi is not liable for loss of use or inconvenience caused by the failure of an iFi product. iFi is not liable for damage caused to other audio components because of the failure of an iFi
- During the warranty period, iFi will repair the product to working order, or, at iFi's discretion, replace the defective module with a similar available
- All repairs performed after expiry of the warranty period will be charged to the owner and will carry a 180-day warranty on parts and labour. The customer is responsible for shipping the unit to the iFi distributor in the original packaging. This includes the payment of any shipping charges and
- Should any warranty issues arise, iFi's decision is full and final.

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